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Here, art director Terry Ackland-Snow shares his passion and knowledge of traditional film design from more than 50 years of industry experience, using real-life case studies from such iconic films as Batman, Labyrinth, the James Bond franchise, and The Deep. With more than 100 original sketches, as well as rare behind-the-scenes photographs ...

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About The Artist | The Art of Illusion

FX2 (also known as *FX2: The Deadly Art* of Illusion) is a 1991 American action thriller film directed by Richard Franklin and starring Bryan Brown and Brian Dennehy. It is a sequel to the 1986 film *FX*. This was Franklin's final American film before he returned to his native Australia.

FX2 - Wikipedia

The Art of Illusion: The Design of Film Set Construction. Set design is a major part of any film production. Movie sets can range from a few small bedrooms on a soundstage to an 800ft boat floating in a 17 million gallon tank of water. And no matter what it is that's being constructed, it is the job of a handful of skilled craftspeople to make it look beautiful and realistic.

The Art of Illusion: The Design of Film Set Construction ...

In The Art of Illusion, renowned Art Director Terry Ackland-Snow shares his passion and knowledge of traditional film design from over fifty years of industry experience, using real-life case studies from some of the UK's most iconic films, including Batman, Labyrinth, the James Bond franchise and The Deep.

The Art of Illusion: Production Design for Film and ...

The Art of Illusion only becomes an Art - when the person wielding the Illusion knows the difference between Illusion and Reality, the difference between being on-stage and off-stage. When there is a spirit and personality beyond the projected illusion.

The Art of Illusion - Yogafly Blog

FX (also known as or subtitled *Murder by Illusion*) is a 1986 American action thriller film directed by Robert Mandel, written by Gregory Fleeman and Robert T. Megginson, and starring Bryan Brown, Brian Dennehy, Diane Venora and Cliff De Young. Angela Bassett makes her film debut. The film follows an expert (Brown) in the art of special effects (*FX*) with a reputation built by his work on many ...

FX - Wikipedia

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