

## J M W Turner British Artists Series

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**J M W Turner British**
Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851), known contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist.He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings. He left behind more than 550 oil paintings, 2,000 watercolours, and 30,000 works on paper.

**J. M. W. Turner - Wikipedia**
J.M.W. Turner was a British landscape painter of the 18th and 19th centuries whose work is known for its luminous, almost abstract quality. Who Was J.M.W. Turner? A sickly child, J.M.W. Turner was...

**J.M.W. Turner - Paintings, Facts & Art - Biography**
J.M.W. Turner, in full Joseph Mallord William Turner, (born April 23, 1775, London, England—died December 19, 1851, London), English Romantic landscape painter whose expressionistic studies of light, colour, and atmosphere were unmatched in their range and sublimity.

**J.M.W. Turner | Biography, Paintings, & Facts | Britannica**
Turner died in Chelsea in 1851 and was buried in St. Paul's Cathedral. By his will he intended to leave most of his fortune of £140,000 to found a charity for "decayed artists," and he bequeathed his finished paintings to the National Gallery, on condition that a separate gallery be built to exhibit them.

**J.M.W. Turner - Later life and works | Britannica**
Joseph Mallord William Turner (Covent Garden, London, 23 April 1775 – Chelsea, London, 19 December 1851) was an English painter and artist. He was one of the greatest artists of landscape painting, with a great mastery of light and colour. His father was a maker of wigs.

**J. M. W. Turner - Simple English Wikipedia, the free ...**
Biography Joseph Mallord William Turner was one of the leading British artists of his time, who over the six decades of his career changed the public regard for landscape and watercolor painting. Though he received little formal education, Turner was a prodigiously talented child.

**J. M. W. Turner - 179 Artworks, Bio & Shows on Artsy**
What You Need to Know about J.M.W. Turner, Britain's Great Painter of Tempestuous Seas. had been living under an alias in a Chelsea hovel in London for at least five years. Few knew his whereabouts, not even the housekeeper of his official residence at 47 Queen Anne Street. Local tradesmen knew him as Admiral Booth.

**What You Need to Know about J.M.W. Turner, Britain's Great ...**
Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851), known as J. M. W. Turner and contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist, known for his expressive colourisation, imaginative landscapes and turbulent, often violent marine paintings. Turner was born in Maiden Lane, Covent Garden, London, to a modest lower middle-class family.

**J.M.W. Turner - 245 artworks - painting**
Joseph Mallord William Turner (23 April 1775 - 19 December 1851) was an English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism. Although Turner was considered a controversial figure in his day, he is now regarded as the artist who elevated landscape painting to an eminence rivalling history painting.

**Turner - The Complete Works - william-turner.org - J. M. W ...**
The Battle of Trafalgar, 21 October 1805 is an 1822 painting by British artist J. M. W. Turner. It was commissioned by King George IV as a part of a series of works to decorate three state reception rooms in St James's Palace and link the Hanoverian dynasty with military success.

**The Battle of Trafalgar (painting) - Wikipedia**
During his lifetime and well before John Ruskin's defense in Modern Painters, J. M. W. Turner was the most celebrated landscape painter in Europe, admired as much for his historical landscapes as for his arresting naturalism. In this talk, Patrick Noon of the Minneapolis Institute of the Arts examines Turner's status and influence among the major Romantic landscape painters in England and France.

**J. M. W. Turner: Painting Set Free | The Getty Museum**
The Fighting Temeraire, tugged to her last berth to be broken up, 1838 is an oil painting by the English artist Joseph Mallord William Turner, painted in 1838 and exhibited at the Royal Academy in 1839.. The painting depicts the 98-gun HMS Temeraire, one of the last second-rate ships of the line to have played a role in the Battle of Trafalgar, being towed up the Thames by a paddle-wheel steam ...

**The Fighting Temeraire - Wikipedia**
Joseph Mallord William Turner (1775 – 1851) is one of the greatest landscape artists of all time and perhaps the most renowned British artist ever.

**10 Most Famous Paintings by J.M.W. Turner | Learnodo Newtonic**
In 1842, British artist J. M. W. Turner painted three watercolours of the Rigi, a mountain in the Alps in Central Switzerland, which he had visited the previous summer. Widely regarded as some of his finest works, the watercolours capture the transitory effects of light and atmospheric conditions at the Rigi.

**The Rigi - Wikipedia**
Joseph Mallord William Turner, British, 1775 - 1851, The Junction of the Thames and the Medway, 1807, oil on canvas, Widener Collection, 1942.9.87 4 of 12 A fashionable London suburb, Mortlake Terrace lies next to the Royal Botanical Gardens at Kew, visible here on the distant bend of the River Thames.

**Constable and Turner – British Landscapes of the Early 1800s**
Joseph Mallord William Turner (April 23, 1775 (exact date disputed) - December 19, 1851) was an English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism.

**J. M. W. Turner Painting Reproductions | Museum-Quality by ...**
Biography Turner was born on Maiden Lane in Covent Garden, London, in 1775 (the actual day is uncertain, but Turner maintained it was Saint George's Day, 23 April), the only son of William Turner and Mary Marshall. His mother, who was mentally unstable, was committed to Bethlem asylum for the insane in 1800, and died in 1804.

**Artist Info - National Gallery of Art**
Title: Rheinfels Looking to Katz and Gourhausen Creator: Joseph Mallord William Turner, 1775-1851, British Date Created: 1817 Physical Dimensions: Sheet: 7 7/8 x 12 1/2 inches (20 x 31.8 cm) Subject Keywords: cityscape, cliffs, river, buildings, hills, clouds, landscape External Link: See this work of art on the Yale Center for British Art website ...

**Rheinfels Looking to Katz and Gourhausen - Joseph Mallord ...**
Joseph Mallord William Turner was one of the leading British artists of his time, who over the six decades of his career changed the public regard for landscape and watercolor painting. Though he received little formal education, Turner was a prodigiously talented child.